

TDC SYLLABUS FOR ENGLISH

[PASS & HONOURS COURSE—ARTS/ SCIENCE/COMMERCE STREAM]

COURSE STRUCTURE

General	Semester	Course No.	Name of paper	Full Marks
General	I	ENGG – 101 (Arts)	Grammar, short story & Poetry	50
	II	ENGG – 201 (Arts)	Comprehension, Short story & poetry	50
	I	ENGG – 101 (Science)	Grammar, Selected items	50
	II	ENGG – 201 (Science)	Comprehension, (Selected Pieces)	50
	I	ENGG – 101 (Com.)	Grammar, (Selected items)	50
	II	ENGG – 201 (Com.)	Comprehension, Selected Pieces	50
	Alt. Eng.	III	ENGL – 301 (Science, Arts & Commerce)	Poetry, One Act Play (Selected pieces)
IV		ENGL – 401 (Science, Arts & Commerce)	Composition, Short Story & Non-fictional prose	50
Elective	I	ENGP – 101	Poetry, Applied Language	50
	II	ENGP – 201	Poetry, Short Story	50
	III	ENGP – 301	Drama, Non Fictional Prose	50
	IV	ENGP – 401	Fiction, Applied language	50
	V	ENGP – 501	Drama, Non-Fictional Prose	50
	VI	ENGP – 601	Major Literary Movements in English literature (from the Romantics to the Modern) and Critical appreciation of a Poem	50

Honours	Semester	Course No.	Name of paper	Full marks
	I	ENGH - 101	Beginning to the Elizabethan Age - I	50
	I	ENGH - 102	Jacobean to Augustan Age - I	50
	I	ENGH - 103	Romantics & Victorians - I	50
	II	ENGH - 201	The Elizabethan Age - II	50
	II	ENGH - 202	Jacobean to Augustan Age - II	50
	II	ENGH - 203	Romantics & Victorians - II	50
	III	ENGH - 301	Twentieth Century Literature (up to 1970) - I	50
	III	ENGH - 302	Literary Criticism & Rhetoric	50
	III	ENGH - 303	American literature - I	50
	IV	ENGH - 401	Twentieth Century literature (up to 1970) - II	50
	IV	ENGH - 402	Critical theories, Prosody & Critical Appreciation	50
	V	ENGH - 403	American literature - II	50
	V	ENGH - 501	Indian Writings in English - I	50
	V	ENGH - 502	(A) New literatures in English - I	50
			(B) Literary Terminology & Critical Appreciation	50
	V	ENGH - 503	(A) History of English language	50
			(B) The Structure of English	50
	VI	ENGH - 601	Indian English literature - II	50
	VI	ENGH - 602	(A) New literatures in English - II	50
			(B) Literary Essay	50
	VI	ENGH - 603	World literatures in English Translation	50

FIRST SEMESTER
English (Honours)
ENGH - 101

Full Marks - 50
Pass Marks - 17

Beginning to the Elizabethan Age

Objective:

To enable students to have a broad understanding of the history of English Literature of the period and to acquaint them with the seminal poetic voices through the study of selected texts.

Unit I:

History of English literature of the period 25 marks

Scheme of Examination:

One essay type question - 15x1=15 marks
Two short notes - 5x2=10 marks

Unit II:

Poetry 25 marks

- (a) Chaucer: The Prologue to the Canterbury Tales
(Portraits of the Knight; Nun, the Prioress;
Wife of Bath; the Monk)
- (b) Edmund Spenser: * From *Amoretti* Sonnet No. 75.
- (c) William Shakespeare: * Sonnet Nos. 65 and 129

Scheme of Examination :

One essay type question - 18 marks
One explanation from asterisked texts - 07 marks

Recommended Readings :

- Albert, Edward. *History of English Literature*. Calcutta : OUP, 1979.
- Daiches, David. *A Critical History of English Literature*, Vol. I, New Delhi: Allied, 1960
- Grierson, Herbert and J.C. Smith. *A Critical History of English Poetry*, New York : OUP, 1946.

First Semester
English (Honours)
ENGH-102

Full Marks - 50
Pass marks - 17

Jacobean to Augustan Age

Objective: To enable students to have a broad understanding of the history of English Literature of the period and to acquaint them with the seminal poetic voices through the study of selected texts.

Unit I: History of English Literature of the period Marks: 25

Scheme of Examination:

One essay type question - 15x1=15 marks
Two short notes - 5x2=10 marks

Unit II: Poetry 25 marks

- a) John Donne: *The Sunne Rising, A Valediction Forbidding Mourning
b) John Milton: Paradise Lost Book I (Lines 1-125)
c) John Dryden: *Mac Flecknoe

Scheme of Examination :

One essay type question 18x1=18 marks
One explanation from asterisked text 07x1=07 marks

Recommended Readings :

- 1) Carter, Ronald and John McRae. *The Routledge History of English Literature: Britain and Ireland*, 2nd edition, New York: Taylor & Francis, 2001.
- 2) Daiches, David. *A Critical History of English Literature*, Vol. II, New Delhi: Allied Publishers, 1997.
- 3) Jack, Ian. *Augustan Satire : Intention and Idiom in English Poetry. 1660-1750*, London: Oxford University Press, 1974.
- 4) Sanders, Andrew. *The Short Oxford History of English Literature*, 3rd edition, New Delhi: OUP, 2005.
- 5) Rawson, Claude (ed) *English Satire and Satiric Tradition*, Basil Blackwell Publishers Ltd. Oxford, 1984.

First Semester
English (Honours)
ENGH-103

Full Marks - 50
Pass marks - 17

Romantics and Victorians

Objective: To enable students to have a broad understanding of the history of English Literature of the period and to acquaint them with the seminal poetic voices through the study of selected texts.

Unit - I: History of English Literature of the period 25 marks

Scheme of Examination:

One essay type question - 15x1=15 marks
Two short notes - 5x2=10 marks

Unit II: Poetry 25 marks

- a) William Blake: * Holy Thursday (*Songs of Innocence*)
b) Wordsworth: Tintern Abbey
c) Coleridge: Kubla Khan
d) Shelley: Ode to the West Wind
e) Keats: * Ode to a Nightingale
f) Browning: My Last Duchess
g) Arnold: * Dover Beach

Scheme of Examination :

One essay type question - 18x1=18 marks
One explanation from asterisked texts - 07x1=07 marks

Recommended Readings :

1. Bowra, Maurice. *The Romantic Imagination*, London, OUP, 1961.
2. Daiches, David. *A Critical History of English Literature, Vol. III & IV, New Delhi : Allied, 1960.*
3. Ford, Boris (Ed). *The New Pelican Guide to English Literature*, Vols.-I to IV, London : Pinguin Books, 1988.
4. Roe Nicholas (ed.). *Romanticism: An Oxford Guide*, OUP, 2005.

Second Semester
English (Honours)
ENGH-201

Full Marks - 50
Pass marks - 17

The Elizabethan Age

Objective:

To acquaint students with representative dramas and non-fictional prose writings of the period through the study of selected texts.

Unit -I:

Drama

25 marks

- ✓ a) Marlowe: * *Dr. Faustus*
✓ b) Shakespeare: * *Othello*;
As You Like It

Scheme of Examination:

One essay type question- 18x1=18 marks
One explanation (From asterisked texts): 07x1=07 marks

Unit II:

Non- Fictional prose:

25marks

- a) Philip Sidney: *Apologie for Poetry*
b) Francis Bacon: * Of Studies, Of Revenge, * Of Discourse

Scheme of Examination:

One essay type question- 18x1=18 marks
One explanation from asterisked texts - 07x1=07 marks

Recommended Readings:

- 1) Choudhury, Sukanta (ed). *Bacon's Essays : A Selection*, OUP, New Delhi, 1977.
- 2) Dusinger, Juliet (ed.). *As You Like It*, London : The Arden Shakespeare, 2006.
- 3) Datta, Kitty (ed.). *Doctor Faustus*, Calcutta : OUP, 1994.
- 4) Horwood, FC & R. E. C. Houghton (eds.) *Othello*, (the New Clarendon Shakespeare) Oxford : The Clarendon Press. Or *Othello* (The Arden Shakespeare, Third Series) edited by E. A. J. Honigman, London: Methuen, 1996.

Second Semester
English (Honours)
ENGH-202

Full Marks - 50
Pass marks - 17

Jacobean to Augustan Age

Objective:

To acquaint students with representative dramas as well as fictional and non-fictional writings of the period through the study of selected texts

Unit-I:

Drama

25 marks

- ✓ a) Jonson: * *Every Man in His Humour*
✓ b) Congreve: *The Way of the World*

Scheme of Examination

One essay type question- 18x1=18 marks
One explanation from asterisked texts - 07x1=07 marks

Unit II:

Fiction

15 marks

- ✓ Defoe: *Robinson Crusoe*

Scheme of Examination:

One essay type question- 15x1= 15 marks

Unit III:

Non Fictional Writing

- ✓ Richard Steele: *The Spectator Club*

Scheme of Examination:

One essay type question: 10x1=10 marks

Recommended Readings:

- 1) Allen, Walter E. *The English Novel: A Short Critical History*, New York: Dutton, 1954.
- 2) Dobree, Bonami. *Restoration Comedy 1660 -1720*, London: OUP.
- 3) Sen Gupta, Kajal (ed.). *The Way of the World*, Calcutta: OUP, 2000.

Second Semester
English (Honours)
ENGH-203

Full Marks - 50
Pass marks - 17

Romantics and Victorians

Objectives:

To acquaint students with fictional and non-fictional writings of the period through the study of selected texts

Unit I:

Fiction

25 Marks

- a) Jane Austen: Emma
- b) Dickens: *A Tale of Two Cities*
- c) Hardy: *Far From the Madding Crowd*

Scheme of Examination

- One essay type question: 15x1 = 15 marks
Two short questions: 5x2 = 10 marks

Unit II:

Non-Fictional Prose

25 Marks

- a) Lamb : * The Superannuated Man
- b) Hazlitt : * On Nicknames
- c) Carlyle : Hero as Poet

Scheme of Examination

- One essay type Question - 18x1 = 18 marks
One explanation (from asterisked texts) - 07x1 = 07 marks

Recommended Readings:

1. Allen, Walter E. *The English Novel: A Short Critical History*, New York: Dutton, 1954.
2. Eagleton, Terry. *The English Novel: An Introduction*, Oxford, Blackwell, 2005.

Third Semester
English (Honours)
ENGH-301

Full Marks - 50
Pass marks - 17

Twentieth Century Literature up to 1970

Objective:

To enable students to have a broad understanding of the history of English Literature of the period and to acquaint them with the seminal poetic voices through the study of selected texts.

Unit I:

History of English Literature of the period

25marks

Scheme of Examination

- One essay type question: 15x1 = 15 marks
Two short notes: 5x2 = 10 marks

Unit I:

Poetry

25 Marks

- a) Yeats: *Easter 1916, An Irish Airman Foresees His Death
- b) T.S. Eliot: The Love Song of J. Alfred Prufrock
- c) Owen: * Strange Meeting
- d) Auden: * Musee Des Beaux Arts
- e) Ted Hughes: Hawk Roosting

Scheme of Examination:

- One essay type question- 18x1 = 18 marks
One Explanation from asterisked texts- 07x1 = 07 marks

Recommended Readings:

- 1) Rosenthal, M. L. *The Modern Poets: A Critical Introduction*. London : Constable, 1965.
- 2) Stead, C. K. *The New Poetic : Yeats to Eliot*. Penguin Pelican, 1969.

Third Semester
English (Honours)
ENGH-302

Full Marks - 50
Pass marks - 17

Literary Criticism and Rhetoric

Objective:

To enable students to have a general understanding of a few seminal critical formulations in the study of literature and to acquaint them with the Figures of Speech.

Unit: I:

Criticism

40 marks

- a) Aristotle:
b) Wordsworth:
c) Arnold:
d) Eliot:

Tragedy, Plot, Character, *Hamartia*, *Catharsis*,
Preface to Lyrical Ballads, 1800
The Study of Poetry
Tradition and the Individual Talent

Scheme of Examination:

4 essay type questions - 10x4=40 marks

Unit II:

Rhetoric

10 marks

Scheme of Examination:

Definition and Illustration of Figures of Speech - 2x5=10 marks

Recommended Readings:

- 1) Bose, R.N and T.S. Sterling. *Elements of English Rhetoric and Prosody*, Calcutta: Chatterjee & Co., 1981
- 2) Datta, K. N. *Rhetoric and Prosody*, Calcutta: Sribhumi Pub.
- 3) Ramaswamy, S and V.S. Sethuraman. *English Critical Tradition: An Anthology of English literary Criticism*, Vols-I and II. Macmillan Company of India Ltd., 1986.
- 4) Wolosky, Shira. *The Art of Poetry: How to read a Poem*, New York. OUP, 1989.

Third Semester
English (Honours)
ENGH-303

Full Marks - 50
Pass marks - 17

American Literature

Objective:

To enable students to have a broad understanding of American Literature through the study of selected literary texts.

Unit: I

Poetry

25marks

- a) Walt Whitman:
b) Edgar Allen Poe:
c) Robert Frost:
d) Langston Hughes:
e) Edwin Arlington Robinson:
f) Carl Sandburg:

When Lilacs Last in the Dooryard Bloom'd
*Annabel Lee
*Mending Wall
*The Negro Speaks of Rivers
Richard Cory
Chicago

Scheme of Examination:

One essay type question- 10x2=20 marks
One explanation from asterisked texts- 05x1=05 marks

Unit-II:

Fiction

25 marks

- a) Hemingway: *The Old Man and the Sea*
b) Toni Morrison: *The Bluest Eye*

Scheme of Examination

One essay type question- 18x1=18 marks
One short note- 07x1=07 marks

Recommended Books

- 1) Baym, Nina (ed.). *The Norton Anthology of American Literature*, Package - I: (Vol. A and B), New York: W.W. Norton & Co., 2008.
- 2) Ramanan, Mohan (ed.). *Four Centuries of American Poetry: An Anthology*, Chennai, Macmillan, 1996.
- 3) Ruland, Richard & Malcolm Bradbury. *From Puritanism to Postmodernism: A History of American Literature*, New York: Viking, 1991.

Fourth Semester
English (Honours)
ENGH-401

Full Marks - 50
Pass marks - 17

Twentieth Century Literature upto 1970

Objective:

To enable students to know about the representative fictional dramatic, and non-fictional prose writings of the period through the study of selected texts.

Unit - I :

Fiction

25 marks

1. D.H. Lawrence -
2. William Golding -

Sons and Lovers
Lord of the Flies

Scheme of Examination

One essay type question-

18x1=18 marks

One short note-

07x1=07 marks

Unit - II :

Drama

15 marks

1. Shaw : *Major Barbara*
2. Osborne : *Look Back in Anger*

Scheme of Examination

One essay type question-

15x1=15 marks

Unit - III:

Non- Fictional Prose

10 marks

- 1) Bertrand Russell: *Science and War*

Scheme of Examination:

One essay type question -

10x1=10 marks

Recommended Readings:

- 1) Eagleton, Terry. *The English Novel: An Introduction*, Oxford, UK: Blackwell, 2005.
- 2) Fraser, G. S. *The Modern Writer and His World*, New York: Criterion, 1953.

Fourth Semester
English (Honours)
ENGH-402

Full Marks - 50
Pass marks - 17

Critical Theories, Prosody & Critical Appreciation

Objective:

To enable students to have a broad general understanding of a few seminal critical approaches in the study of Literature and also to acquaint them with prosody and critical appreciation of a given poem.

Unit - I:

Critical Theories

30 marks

A General Introduction to:

- a) Formalism, Structuralism, Poststructuralism
- b) Psychoanalytic Criticism
- c) Marxist Criticism, New Historicism
- d) Feminist Criticism
- e) Postcolonial Studies.

Scheme of Examination:

Three essay type questions-

10x3=30 marks

Unit - II:

Prosody (Scansion) & Critical Appreciation of a given poem

20 marks

Scheme of Examination:

Scansion of a given excerpt (verse) -

08x1=8 marks

Critical Appreciation of a poem -

12x1=12 marks

Recommended Readings

- 1) Abrams, M.H. *A Glossary of Literary Terms*. 8th edition. Wadsworth: 2007.
- 2) Blackstone, Bernard. *Practical English Prosody: A Handbook for Students*. London: Longman, 1965
- 3) Bose, R.N and T.S. Sterling. *Elements of English Rhetoric and Prosody*, Calcutta: Chatterjee & Co.,1981
- 4) - Shapiro Karl & Robert Beum. *A Prosody Handbook*, New York: Harper & Row, 1965.

Fourth Semester
English (Honours)
ENGH-403

Full Marks - 50
Pass marks - 17

American Literature

Objective:

To enable students to have a broad general understanding of American Literature through the study selected literary texts.

Unit - I: Drama 25 marks

- ✓ 1) Arthur Miller: *All My Sons*
- ✓ 2) Lorraine Hansberry: *A Raisin in the Sun*

Scheme of Examinations:

One essay type question- 18x1=18 marks
One short note- 07x1=07 marks

Unit - II: Short Stories 15 marks

- ✓ 1) O Henry: *The Last Leaf*
- ✓ 2) Edgar Allan Poe: *Murders in the Rue Morgue*

Scheme of Examinations:

One essay type question- 15x1=15 marks

Unit - III: Non-Fictional Prose 10 marks

- ✓ Booker T Washington: *The Struggle for an Education (From "Up from Slavery")*

Scheme of Examination:

One essay type question- 10x1=10 marks

Recommended Readings:

- 1) Baym, Nina (ed.). *The Norton Anthology of American Literature, Package - I* : (Vol. A and B), New York: W.W. Norton & Co., 2008.
- 2) Gates Jr. & Nellie Y McKay et. al (eds.). *The Norton Anthology of African American Literature, 2nd edition*, New York: Norton and Co., 2000.
- 3) Memichael, George & James Leonard. *Anthology of American Literature, Vol. I: Colonial Through Romantic James*. New York: Macmillan, 1985.

Fifth Semester
English (Honours)
ENGH-501

Full Marks - 50
Pass marks - 17

Indian Writing in English

Objective:

To enable students to have a broad understanding of Indian Writing in English through the study of a few selected literary texts.

Unit - I: Poetry 25 marks

- 1) Toru Dutt: *Our Casuarina Tree
- 2) Nissin Ezekiel: *Enterprise
- 3) A.K. Ramanujan: *Another View of Grace
- 4) Kamala Das: An Introduction

Scheme of Examination:

One essay type question: 18x1=18 marks
One explanation from asterisked Texts: 07x1=07 marks

Unit - II: Drama 25 marks

- ✓ 1) Mahesh Dattani: *Tara*
- ✓ 2) Asif Currimbhoy: *The Refugee*

Scheme of Examination:

One essay type question: 18x1=18 marks
One short note: 07x1=07 marks

Recommended Readings:

- 1) Currimbhoy, Asif. *The Refugee*. Calcutta: Writers' Workshop.
- 2) Dattani, Mahesh. *Collected Plays*. New Delhi: Penguin Books, 2000.
- 3) Gokak, V.K.(ed.) *The Golden Treasury of Indo-Anglian Poetry*. New Delhi: Sahitya Akademi, 1970.
- 4) Iyengar, K.R.Srinivasa. *Indian Writing in English*. New Delhi: Sterling Publishers.
- 5) Mehrortra, Arvind Krishna (ed.). *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.
- 6) Naik, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.

Fifth Semester
English (Honours)
ENGH-502 (A)

Full Marks - 50
Pass marks - 17

(Option-A)

New Literatures in English

Objective:

To enable students to have a broad understanding of New Literatures in English through the study of selected literary texts

Unit - I:	Poetry	30 marks
1) Margaret Atwood:	This is a Photograph of me, Progressive Insanities of a Pioneer	
2) A.D. Hope:	Hay Fever; The Return of Persophone	
3) Derek Walcott:	Ruins of a Great House	

Scheme of Examination:

Two essay type questions- 15x2=30 marks

Unit - II :	Drama	20 marks
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✓1) Wole Soyinka : Kongi's Harvest

Scheme of Examination:

One essay type question: 15x1=15 marks

One short note: 5x1 = 5 marks

Recommended Readings :

- 1) Atwood, Margaret. *Selected Poems (1966-84)* Toronto : OUP, 1990.
- 2) Baugh, Edward (ed.) *Selected Poems: Derek Walcott*. Faber & Faber, January, 2007.
- 3) Davey, Frank. *Margaret Atwood: A Feminist Poetics*. Vancouver: Talon Books, 1984.
- 4) Hope, A. D. *Collected Poems (1930-70)*. Sydney: Angus and Robertson, 1972.
- 5) Howells, Coral Ann. *The Cambridge Companion to Margaret Atwood*. CUP, 2006.
- 6) Soyinka, Wole. *Kongi's Harvest*. Paperback. OUP, 1974.

Fifth Semester
English (Honours)
ENGH-502 (B)

Full Marks - 50
Pass marks - 17

(Option B)

Literary Terminology and Critical appreciation

Objective: To trainup students in the skill of writing critical appreciation of Prose /Poetic Composition and to acquaint them with Literary terminologies:

Unit - I: Literary Terminology 25 marks

Unit - II: Critical appreciation 25 marks

Scheme of Examination:

5(five) literary terminologies: 5x5=25 marks

Critical appreciation of one prose or poetry piece: 25x1=25 marks

Recommended readings:

- ✓1) Abrams, M.H. *A Glossary of Literary Terms*. 7th or 8th edition. Wadsworth: 2007.

Fifth Semester
English (Honours)
ENGH-503 (A)

Full Marks - 50
Pass marks - 17

History of English Language

Objective: To Familiarise students with the English Language and its Development

1. Simeon Potter : British and American English
2. F. T. Wood : The Descent of the English Language
The Growth of Vocabulary, Change of Meaning
3. Randolph Quirk : What is Standard English?

Scheme of Examination

Two broad question- 18 x 2 = 36 marks

Two short notes - 07 x 2 = 14 marks

✓ Recommended Books :

1. Simeon Potter : Our Language (Penguin)
2. Wood F. T. : An Outline History of the English language (Macmillan)
3. Randolph Quirk : The Use of English (Orient Longman)
4. Otto Jespersen : Growth and Structure of English Language (O.U.P.)

**Fifth Semester
English (Honours)
ENGH-503 (B)**

**Full Marks - 50
Pass marks - 17**

(Option-B)

The Structure of English

Objective:

To familiarize students with the phonological, morphological and syntactical systems of the English language with a view to helping them improve their language skills.

Unit I: Phonetics and the Phonology of English

- The Physiology of speech
- Description and classification of vowels and consonants
- Phonemes and allophones
- Phonemes of British R. P. and phonemes of General Indian English
- The syllable, word accent, sentence accent and the intonation of English

Unit II: The Morphology of English

- The Structure of words: morphemes and allomorphs
- Processes of word formation: affixation, blending, compounding, backformation etc.

Unit III: The Grammar of English

- Elements of grammar
- The basic noun phrase
- Verb phrase
- Adjectival phrase
- Adverbial phrase
- Prepositional phrase
- The basic sentence patterns
- Co-ordination and apposition
- The notion of concord
- Complex sentences: Embedding and subordination
- Deletion, Extraposition, It-insertion and Raising

Scheme of examination :

One question from Unit II :

Two questions each from Units I and III

10 X 1 = 10

10 X 4 = 40

Recommended books :

- Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan, 2001.
- Bansal, R. K., and J. B. *Spoken English: A manual of speech and phonetics*. 2nd ed. Madras: Orient Longman, 1983.
- Quirk, R. and S. Greenbaum. *A University Grammar of English*. New Delhi: Longman, 2000.
- Verma, S. K., and N. Krishnaswamy. *Modern Linguistics: An Introduction*. New Delhi: Oxford University Press, 1998.

**Sixth Semester
English (Honours)
ENGH-601**

Full Marks - 50

Pass marks - 17

Indian English Literature

Objective:

To enable students to have a broad understanding of Indian Writings in English through the study of selected literary texts (Fiction and Non-fiction).

Unit - I:

Fiction

25 marks

- Bankim Chandra Chattopadhyaya: *Raj Mohan's Wife*
- Raja Rao: *Kanthalpura*

Scheme of Examination:

One essay type question-

One short note-

18x1=18 marks

07x1=7 marks

Unit - II:

Non-Fictional Prose

25 marks

- Nehru: What is Culture?
- Nirod C. Chaudhuri: Money and the Englishman
- Tagore: What is Art? (1917)

Scheme of Examination:

One essay type question (from 1-2)

One essay type question (from 3)

15 x 1 = 15 marks

10 x 1 = 10 marks

Recommended Books:

- Prose for our times (Orient Longman)
- Indian Writing in English: Iyengar (Sterling Publishers)

Sixth Semester
English (Honours)
ENGH-602

Full Marks - 50
Pass marks - 17

(Option-A)

New Literatures in English

Objective:

To enable students to have a broad understanding of New Literatures in English through the study of a few selected literary texts

Unit - I:

Fiction

30 marks

- 1) Naipaul:
- 2) Achebe:

Mimic Man
Things Fall Apart

Scheme of Examination:

One essay type question-
One short note-

20x1=20 marks

10x1=10 marks

Unit - II:

Non-Fictional Prose

20 marks

- 1) Edward Said:
- 2) Kwame Anthony Appiah:

Crisis in Orientalism
Is the Post - in Post Modernism the Post in Post-Colonial?

Scheme of Examination:

Two essay type questions-

10x2=20 marks

Recommended Books:

- 1) New National and Post-Colonial Literature : An Introduction. Bruce King (Clarendon Press, 1996)
- 2) Introducing Post-Colonial Theories : Issues and Debates : Abraham Taisha (Macmillan, India)

Sixth Semester
English (Honours)
ENGH-602

Full Marks - 50
Pass marks - 17

(Option -B)

Literary Essay Writing

Objective: To initiate students to write long essays on literary topics.

Scheme of Examination:

Two essays on Literary topics :

25x2=50 marks

Sixth Semester
English (Honours)
ENGH-603

Full Marks - 50
Pass marks - 17

World Literatures in English Translation

Objective:

To acquaint students with World Literatures in English Translation through the study of selected texts

Unit - I

Fiction

25 marks

- 1) Tagore:
- 2) Dostoevsky:

The Home and the World
Crime and Punishment

Scheme of Examination:

One essay type question
One short note

18x1=18 marks

07x1=7 marks

Unit - II :

Drama

25 marks

- 1) Kalidasa :
- 2) Ibsen :

Abhijnan Shakuntalam
A Doll's House

Scheme of Examination :

One essay type question
One short note

18x1=18 marks

07x1= 7 marks